



Christ Church C.E.(VC) Primary School
Art and Design (Rolling) Long Term Plan

'Life in all its fullness'
John 10:10

Year A 2020/21	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 1	Painting Colour	Creative Craft (collage) Texture	Print Pattern and Colour
	Sketchbook development Artist research		
Class 2	Painting	Creative Craft (weaving)	Print
	Sketchbook development Artist research		
Class 3	Painting	Creative Craft	Print
	Sketchbook development Artist research		
Class 4	Painting	Creative Craft	Print
	Sketchbook development Artist research		
Class 5	Painting	Creative Craft	Print
	Sketchbook development Artist research		



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Year B 2021/22	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 1	Drawing Line and shape	Sculpture Form	Multimedia / IT1WA Colour and space
	Sketchbook development Artist research		
Class 2	Drawing Line and shape	Sculpture Form	Multimedia / IT Colour and space
	Sketchbook development Artist research		
Class 3	Drawing	Sculpture	Multimedia
	Sketchbook development Artist research		
Class 4	Drawing	Sculpture	Multimedia
	Sketchbook development Artist research		
Class 5	Drawing	Sculpture	Multimedia
	Sketchbook development Artist research		



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- **Learning Challenges** – each class will complete at least 3 Learning challenges per year, which cover a range of skills and techniques over a 2 year rolling programme. Children may have additional learning experiences in art linked to other curriculum subjects or art days where they will have opportunities to further develop and broaden their skills and knowledge.

Learning challenges are organised into 6 main areas:

- Drawing
- Sculpture
- Digital Art
- Painting
- Creative Crafts
- Print

Within these areas, they will develop skills and knowledge of elements of art including line, shape, form, colour, space, tone, texture and pattern.

- **Sketchbooks** – children will take pride in their sketchbooks. They are a place to practise skills, record their research and reflect on their work. Sketchbooks will be used throughout the year as a starting point for all the learning challenges in art, and also alongside other curriculum subjects where appropriate (referenced in learning journeys). Through drawing, painting and collage, children will design and develop ideas towards final pieces. Children will comment on and reflect on their work, thinking about techniques, media and design. They will explore the work of other artists and record their findings both textually and visually. Children will be encouraged to use them as reference books for future art projects.

Marking sketchbooks - Sketchbooks will be reviewed and discussed with children. Post-it notes will be used for any written comments from adults or peers.

- **Artist Research** – Children will research at least one artist / movement per year. Suggestions for artists are indicated by each learning challenge. Additional artists may be researched, but these will need to be added to the long term plan in order to prevent repetition.



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- **Progression** – Progression for each class for years A and B is indicated by each learning challenge. The progression statements may be covered by any of the learning challenges or sketchbook sessions and may be covered several times throughout the year.
- **Trips and visits** – Children may take sketchbooks on appropriate trips and visits linked to any curriculum subject, however there are many local museums, galleries and amenities that will enrich their learning in art, including:

Cliffe Castle, Keighley - <https://www.bradfordmuseums.org/venues/cliffe-castle-museum> (history / science / William Morris)

Cartwright Hall Gallery, Bradford - <https://www.bradfordmuseums.org/venues/cartwright-hall-art-gallery> (Range of artist exhibitions)

Leeds Industrial Museum - <https://museumsandgalleries.leeds.gov.uk/leeds-industrial-museum/> (history / weaving)

Yorkshire Sculpture Park, Wakefield - <https://yvsp.org.uk/> (sculptures / galleries)

York Art Gallery - <https://www.yorkmuseumstrust.org.uk/education/schools-2-2/york-art-gallery-workshops/> (workshops)



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Year A	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 1	<p><u>Painting</u> Progression: I can name the primary and secondary colours. I can use colour to create different moods in art work. I can describe how a piece of artwork makes me feel. Element/s: Colour Range of Media: Ready mix paint, powder paint. Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Creative Craft (Collage)</u> Progression: I can describe different textures. I can cut, tear, assemble and stick materials to create artwork. Element/s: Texture Range of Media: Range of resources of different textures, eg paper, card, fabric, wool, sequins. Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Print</u> Progression: I can create a repeating pattern in print. I can create a printed piece of art by stamping and rolling. Element/s: Pattern and colour Range of Media: Ready mix paints (print with toys, fruits, vegetables, found objects). Supporting Resource: Possible Artist Study: Giuseppe Arcimboldo 1526 - 1593 Cross curricular opportunities:</p>
<p>Sketchbook skills: Children practice skills in their sketchbook through guided exercises and independent exploration. They begin to make written comments about their work (I like... I am good at... I want to improve... Next time I will...). They learn to take pride in their sketchbooks. Artist Research (at least 1 per year): I can describe what I see and give my opinion of an artist. I can ask questions about a piece of art. I can describe how a piece of art makes me feel.</p>			



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Year A	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 2	<p><u>Painting</u> Progression: I can name the primary and secondary colours. I can mix all the secondary colours. I can create brown with paint. I can create tints with paint by adding white I can create tones with paint by adding black. Element/s: Colour and Shape Range of Media: Ready mixed paint, powder paint Supporting Resource: Access Art Colour Wheel Possible Artist Study: Beatriz Milhazes 1960 - Cross curricular opportunities:</p>	<p><u>Creative Craft (Weaving)</u> Progression: I can describe different textures. I can weave materials Process: Creative craft Element/s: Texture Range of Media: Paper, fabric, natural materials, beads. Supporting Resource: Leeds Industrial Museum weaving workshop Possible Artist Study: Gunta Stolzl 1897 - 1983 Cross curricular opportunities:</p>	<p><u>Print</u> Progression: I can create a repeating pattern in print. I can create a printed piece of art by pressing, rolling, stamping and rubbing. Process: Print Element/s: Pattern and colour Range of Media: Paints, crayons, relief objects, for example leaves. Supporting Resource: Access Art Rubbing compositions Possible Artist Study: Cross curricular opportunities:</p>
	<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They make increasingly reflective written comments about different media and their work (I like... I am good at... I want to improve... Next time I will...). They take pride in their sketchbooks and share them with others. Artist Study (at least 1): I can describe what I see and give my opinion of an artist. I can ask questions about a piece of art. I can suggest how artists have used colour, pattern and shape. I can create a piece of work in response to another artist.</p>		



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Year A	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 3	<p><u>Painting</u> Progression: I can create tints with paint by adding white I can create tones with paint by adding black. I can create a background using a wash. I can use a range of brushes to create different effects in painting. Element/s: Colour Range of Media: Powder Paint / Watercolour Paint Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Creative Craft (Paper Making)</u> Progression: I can describe different textures. Process: Creative craft Element/s: Texture Range of Media: Paper, fabric, natural materials, beads. Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Print</u> Progression: I can create a printed piece of art by pressing, rolling, stamping and rubbing. I can design and make printing blocks. Process: Print Element/s: Pattern and colour Range of Media: Ready mix paints, inks, plasticine / polystyrene blocks Supporting Resource: Access Art Plasticine Printing / Eraser Printing Possible Artist Study: Cross curricular opportunities:</p>
	<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They make reflective written comments about technique, media and their work (I like... I am good at... I want to improve... Next time I will...). They begin to refer to their sketchbook studies to inform new pieces of work. Artist Study (at least 1): I can suggest how artists have used colour, pattern and shape. I can create a piece of work in response to another artist. I can compare work of different artists. I can identify techniques used by different artists. I can begin to recognise when art is from different cultures and historical periods.</p>		



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Year A	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 4	<p><u>Painting</u> Progression: I can show reflections in my art. Element/s: Tone / value Range of Media: Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Creative Craft (Papercraft)</u> Element/s: Form and Shape Range of Media: Paper Supporting Resource: Papercraft folder - Kirigami, Origami, Quilling, Decoupage. Possible Artist Study: (Papercraft folder) 15 of the World's Most Creative Papercraft Artists Cross curricular opportunities:</p>	<p><u>Print</u> Progression: I can create printed pieces of art in response to an artist / movement. Element/s: Composition, shape and colour Range of Media: Tracing paper, carbon paper, string print blocks and ink. Andy Warhol Roy Lichenstein Pop Art Movement Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They continue to make reflective written comments about technique, media and their work and use these reflections to improve their skills, develop design ideas towards final pieces and begin to develop their own style. Artist Study (at least 1): I can experiment with styles used by another artist. I can begin to explain some of the features of art from different historical periods.</p>			



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Year A	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 5	<p><u>Painting</u> Progression: I can express emotion in my art. Element/s: Tone / value Range of Media: Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Creative Craft (Felt Making)</u> Progression: Element/s: Form and Shape Range of Media: Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Print</u> Progression: I can create an accurate print design following criteria. I can overprint to create different patterns. Element/s: Pattern and colour Medium: Lino cuts and ink / stencils and paint William Morris</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. Sketchbooks show children's increasing confidence to experiment and develop their own ideas and style. They can explain why they have chosen specific tools and techniques. They show a clear progression of ideas from conception to final pieces. Artist Study (at least 1): I can explain the style of my work and how it has been influenced by other artists. I can explain some of the features of art from different historical periods and movements.</p>			



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Year B	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 1	<p><u>Drawing</u> Progression: I can use pencils to create lines of different thickness in drawings. I can draw from memory, imagination and observation. Element/s: Line and shape Range of Media: Range of soft and hard pencils, coloured pencils and pens, crayons Supporting Resource: Access Art Drawing Exercises Possible Artist Study: Cross curricular opportunities: History – observational drawing from artefacts / photographs</p>	<p><u>Sculpture</u> Progression: I can cut, roll and coil materials. Element/s: Form Range of Media: Plasticine / air drying clay / salt dough Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Digital Art</u> Progression: I can name the primary and secondary colours. I can use IT to create a picture Element/s: Colour and space Range of Media: iPads, Netbooks installed with art programme such as Tux Paint Supporting Resource: Possible Artist Study: Piet Mondrian 1872 - 1944 Cross curricular opportunities:</p>
<p>Sketchbook skills: Children practice skills in their sketchbook through guided exercises and independent exploration. They begin to make written comments about their work (I like... I am good at... I want to improve... Next time I will...). They learn to take pride in their sketchbooks. Artist Research (at least 1 per year): I can describe what I see and give my opinion of an artist. I can ask questions about a piece of art.</p>			



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Year B	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 2	<p><u>Drawing</u> Progression: I can use pencils to create lines of different thickness in drawings. I can draw from memory, imagination and observation. I can choose 3 different grades of pencil when drawing. I can use charcoal, pencil and pastel to create art. Element/s: Line and shape Range of Media: Range of soft and hard pencils, coloured pencils and pens, crayons, pastels Supporting Resource: Access Art Drawing Exercises Possible Artist Study: Van Gogh 1853 - 1890 Cross curricular opportunities:</p>	<p><u>Sculpture</u> Progression: I can cut, roll and coil materials. I can make a clay pot. Element/s: Form Range of Media: Plasticine / air drying clay Supporting Resource: Access Art Coil Pots / Pinch Pots Possible Artist Study: Clarice Cliff 1899 – 1972, Kate Malone 1959 - Cross curricular opportunities:</p>	<p><u>Digital Art</u> Progression: I can name the primary and secondary colours. I can use different effects within an IT paint package. Element/s: Pattern Range of Media: Art programme such as Tux Paint Supporting Resource: Possible Artist Study: Wassily Kandinski 1866 - 1944 Cross curricular opportunities:</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They make increasingly reflective written comments about different media and their work (I like... I am good at... I want to improve... Next time I will...). They take pride in their sketchbooks and share them with others. Artist Study (at least 1): I can describe what I see and give my opinion of an artist. I can ask questions about a piece of art. I can suggest how artists have used colour, pattern and shape. I can create a piece of work in response to another artist.</p>			



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Year B	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 3	<p><u>Drawing</u> Progression: I can use different grades of pencil to shade and to show different tones and textures. I can use a viewfinder to focus on a specific part of a picture/artefact when drawing it. I can use charcoal, pencil and pastel to create art. I can use sketches to produce a final piece of art. Element/s: Texture and tone Range of Media: Range of soft and hard pencils, charcoal and pastels. Supporting Resource: Access Art Drawing Exercises Possible Artist Study: Georgia O'Keeffe 1887 - 1986 Cross curricular opportunities: History – Stone age artefacts, cave paintings</p>	<p><u>Sculpture</u> Progression: I can design and create a sculpture. I can use tools carve soft materials. Element/s: Form Range of Media: Soap bars / rubbers / fruit & vegetables Supporting Resource: Access Art Soap Carving Possible Artist Study: Barbra Hepworth 1903 – 1975 Cross curricular opportunities: History – Viking ship head, Anglo Saxon pendants.</p>	<p><u>Digital Art</u> Progression: I can use digital images and combine them with other media in my artwork. I can use IT to create art that includes my work and that of others. Element/s: Pattern Range of Media: Cameras, range of collage materials. Supporting Resource: BBC Video Clip - Animal heads on human bodies. Possible Artist Study: Cassius Marcellus Coolidge 1844 – 1934 Cross curricular opportunities:</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They make reflective written comments about technique, media and their work (I like... I am good at... I want to improve... Next time I will...). They begin to refer to their sketchbook studies to inform new pieces of work. Artist Study (at least 1): I can suggest how artists have used colour, pattern and shape. I can create a piece of work in response to another artist. I can compare work of different artists. I can begin to recognise when art is from different cultures and historical periods.</p>			



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Year B	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 4	<p><u>Drawing</u> Progression: I can show facial expressions and body language in sketches and paintings. I can use marks and lines to show texture in my art. I can use line, tone, shape and colour to represent figure and forms in movement. Element/s: Line, tone, shape and colour Range of Media: Range of soft and hard pencils, charcoal and pastels. Supporting Resource: Drawing Techniques / Access Art 3 Shapes Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Sculpture</u> Progression: I can plan and design a 3D piece of art. I can construct 3D forms. Element/s: Form Range of Media: Foil / wire, papier mâché / Modroc or Plaster of Paris Supporting Resource: Access Art Modroc / Modroc Hand Casts Possible Artist Study: Joan Miró - 1893 - 1983 Cross curricular opportunities:</p>	<p><u>Digital Art</u> Progression: I can integrate digital images into my art. I can create a stop-motion animation. Element/s: Range of Media: iPads, iMovie) Supporting Resource: Possible Artist Study: Eadweard Muybridge 1830-1904 / Aardman Animations (Morph 1977-, Wallace and Gromit 1989-) Cross curricular opportunities:</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. They continue to make reflective written comments about technique, media and their work and use these reflections to improve their skills, develop design ideas towards final pieces and begin to develop their own style. Artist Study (at least 1): I can experiment with styles used by another artist. I can begin to explain some of the features of art from different historical periods.</p>			



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Year B	Learning Challenge 1	Learning Challenge 2	Learning Challenge 3
Class 5	<p><u>Drawing</u> Progression: I can identify and draw objects using marks and lines to produce texture. I can successfully use shading to create mood and feeling. Element/s: Range of Media: Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>	<p><u>Sculpture</u> Progression: I can plan and design a 3D piece of art. I can construct 3D forms from a range of materials. I can follow criteria to produce a final piece. Element/s: Form Range of Media: Papier-Mache, fabric, wire, string. Supporting Resource: Access Art Papier-Mache Marionettes / Papier-Mache hand puppets Possible Artist Study: Enrico Mazzanti 1850 – 1910 (Pinocchio illustrator) / Bob Pelham 1919–1980 (Pelham Puppets) / Punch and Judy - beginning in 16th Century Italy Cross curricular opportunities:</p>	<p><u>Digital Art</u> Progression: I can use images which I have created, scanned and found; altering them where necessary to create art. I can use a range of e-resources to create art. Element/s: Range of Media: Supporting Resource: Possible Artist Study: Cross curricular opportunities:</p>
<p><u>Learning experiences</u> Sketchbook skills: Children practice a range of skills in their sketchbook through guided exercises and independent exploration. Sketchbooks show children’s increasing confidence to experiment and develop their own ideas and style. They can explain why they have chosen specific tools and techniques. They show a clear progression of ideas from conception to final pieces. Artist Study (at least 1): I can explain the style of my work and how it has been influenced by other artists. I can explain some of the features of art from different historical periods and movements.</p>			