



'LIFE IN ALL ITS FULLNESS'
JOHN 10:10

CHRIST CHURCH PRIMARY SCHOOL

PHONICS AND EARLY READING

29TH SEPTEMBER 2022

The Importance of

reading...





WHAT MAKES A SKILLED AND CONFIDENT READER? Opportunities to:

- Build spoken language by talking and listening
- Learn about **print** and books
- Learn about the sounds in spoken language (this is called phonological awareness)
- Learn about the letters of the alphabet and how they come together to form words
- Listen to books read aloud

Every one of these elements is vital!

BECOMING A CONFIDENT READER

- Daily phonics lessons
- Opportunity to practice phonics throughout the day in provision

- Foster a love of reading
- Reading should be fun
- Read for enjoyment

• Use the Here's how many words children would have and Wr heard by the time they were 5 years old:

Never read to: 4,662 words;

1-2 times per week: 63,570 words;

3-5 times per week: 169,520 words;

Daily: 296,660 words;

and five books a day: 1,483,300 words.

Science Daily (2019). https://www.sciencedaily.com/releases/2019/04/190404074947.htm.

What do the terms

blending	The process of using phonics for reading. Children identify and blend the individual sounds together to hear and say the whole word.	
cvc, ccvc, cvcc	These represent how words are structured. The 'c' = consonant and the 'v' = vowel. E.g. cat = cvc drip = ccvc milk = cvcc	
common exception word (CEW)	Sometimes called a tricky word, these words have an unusual or tricky spelling, e.g. said, one, their. They are not spelt as they sound.	
grapheme	A letter or group of letters representing one sound. A grapheme is what the sound looks like when written down; the letter shape.	
phoneme	The sound that a letter or group of letters makes. This may also be referred to as a letter-sound.	
segmenting	Using phonics skills to support spelling and writing. Children listen to the whole word and break it up into the letter-sounds. E.g. 'lunch' can be segmented as l-u-n-ch.	
sound out	Encouraging children to say each individual sound in a word before saying the whole word aloud.	

Rocket phonics



sat

er benne framen opprøje i de mermater a tempera ser

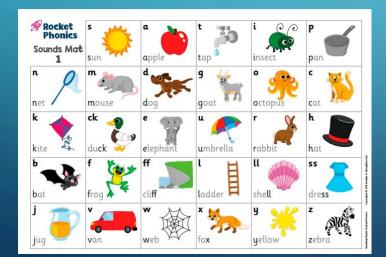
Flashcard I



nip

orangement forms there are an appropriate continuous a tempton con

Flashcard 6



From a galaxy far, far away, a tiny spaceship shot through the stars, heading for planet Earth.

Inside the spaceship were two tiny aliens called Nip and Nap. They were on a secret mission to explore Earth and send information back to their planet.



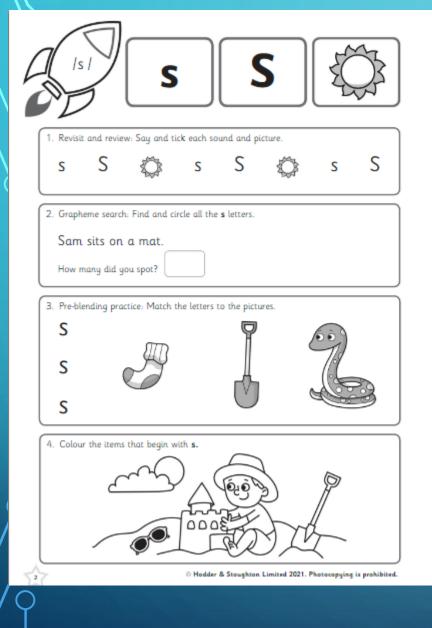
... Splish! Splosh! ... into the sea.

The little space-pod sped through space and then splashed

The space-pod floated on the waves. Nip took out his special scanner and sent pictures back to their home planet.



I	he	said
no	she	have
the	we	like
to	me	so
go	be	do
into	you	some
	are	come
	her	little
	was	one
	all	were
	they	there
	my	what





1. Revisit and review: Listen to the sounds and point to the letters and pictures.

s 🐇







2. Grapheme write: Copy the letters and say the sound as you write.

___S

S

S.

3. Pre-segmenting practice: Say the word and write s.





4. Apply: Let's write.

See the letters, say the sounds

(i) Hodder & Stoughton Limited 2021. Photocopying is pr

Hear the sounds, find the letters

Pink A

S – SSSSSUN (keep teeth together and hiss)

sat, sit

Q = Q - Q - Q (open mouth wide as if to bite an apple)

as, at

t – (tick tongue behind the teeth) tap, tan

 i - i-i-i (make a sharp sound at the back of the throat)

it is

 p — (push lips together and let go saying 'p', avoid the 'uh' at the end, almost like a short outward breath)

pat, pin

n – nnnnnet (keep tongue behind teeth) nap, an

m – mmmmmouse (keep lips pressed together hard)

mat, map

d* – (tap tongue behind teeth) dip. and

g* — (make a soft sound in your throat)
gap, dig

O = O-O-O (push out lips; make an 'O' shape with your mouth)

got, pot

 C — (make a sharp click at the back of your throat)

cat. can

 k – (make a sharp click at the back of your throat)

kit, kid

Pink B

Ck — (make a sharp click at the back of your throat)

pick, sock

e – e-e-e (release mouth slightly from an open position)

peg, met

U — U-U-U (make a short sound at the back of your throat)

up, sun

r - rrrrrabbit (say mr as if you're growling)

rat, run

h — (say 'h' as you sharply breathe out with mouth open)

hop, hen

b* — (press lips together and say 'b', pushing lips out as you say it) bat, big

f — fffffrog (keep teeth on bottom lip and force air out sharply)

fun, fit

 ff — (keep teeth on bottom lip and force air out sharply)

off, huff

I - IIIIadder (keep pointed, curled tongue behind top teeth)

let, luck

II — (keep pointed, curled tongue behind top teeth)

hill, tell

SS — (keep teeth together and hiss) mess, fuss

Red A

 j = jjjjjug (push lips forward, lips slightly open, pressing teeth together and force air out)

jam, jump

v — vvvvvañ (keep teeth on bottom lip and gently force air out)

van, velvet

 \mathbf{W}^* — (keep lips tightly pursed and push air out softly)

went, wind

X — (say a sharp 'c' and add 's')
mix, next

y" — (keep edges of tongue against teeth) yes, yuck

Z & ZZ — ZZZZZEBFG (keep teeth together and make a buzzing sound)

zip, buzz

/2/ S — (keep teeth together and make a buzzing sound)

hens, bags

qu – (keep lips pursed as you say 'cw') quick, squid

Red B

 Ch — (keep edges of tongue against teeth, push tongue to roof of mouth and purse lips, force short, sharp air out)

chop, bench

sh – shhhheep (make the shhhhh noise as if you are telling someone to be quiet!) ship, brush

th – thhhhumb (place tongue forward in front of top teeth and breathe out sharply)

bath, then

ng – rinnnng (push tongue up to roof of mouth, make sound from the back of the throat)

song, bring

ai - chain, tail

ee - sheep, feel

igh - light, bright

oa – goat, coach

oo - spoon, boot

oo – book, good

llow

ar – smart, garden
or – thorn, sort
ur – fur, turn
ow – how, crowd

oi – point, coin

ear – fear, beard

air – hair, chair ure – pure, secure

er – dinner, longer

Blue

wh – which, whisper
ph – dolphin, phonics
ay – play, crayon
a–e – make, shake
a – acorn, label
ea – peach, team
e–e – complete, these
ie – field, cookie
ie – pie, tried
i–e – shine, smile
y – sky, dry
i – find, remind
ow – snow, window
o–e – home, alone
oe – toe, tomatoes

o - go, both

y - happy, silly

ey - donkey, valley

een

ue – clue, glue u-e - flute, rule u - push, put ue – due, statue u-e - cube, confused u - unicorn, human ew - chew, screw ew - news, stew ir – shirt, thirteen er – herb, desert ou - cloud, sound oy - toy, enjoy au - launch, author aw - vawn, claw ou - you, soup ou - shoulder, mould oul - could, should ear — earth, search or - world worth eer - cheer, career are – care, square ear - bear, wear ere - there, everywhere al – all. walk our - four, your ore - more, before oor - door, floor

augh - caught, daughter

Orange

ci, cy, ce — city, cycle, parcel gi, ge, gy — giant,

gemstones, energy se – house, grease

ce – prince, bounce

ea – head, feather

ch – school, chemist

cii – scriooi, crieriiis

ch – chef, machine

ge – cage, cottage

dge - bridge, fudge

o - brother, wonder

le – bottle, giggle

ed - yelled, roared

ed - mixed, stopped

mb - comb, thumb

kn - know knuckle

gn – gnome, sign

wr – wrong, wrap

tch – catch, kitchen

s, si, ge – treasure, television, collage

ture – picture, creature

y – gym, pyramid

sc – scissors, scene

st – whistle, castle

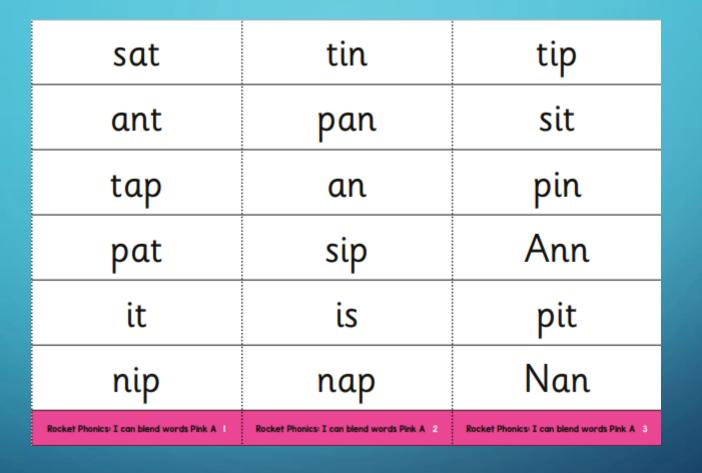
ır ...

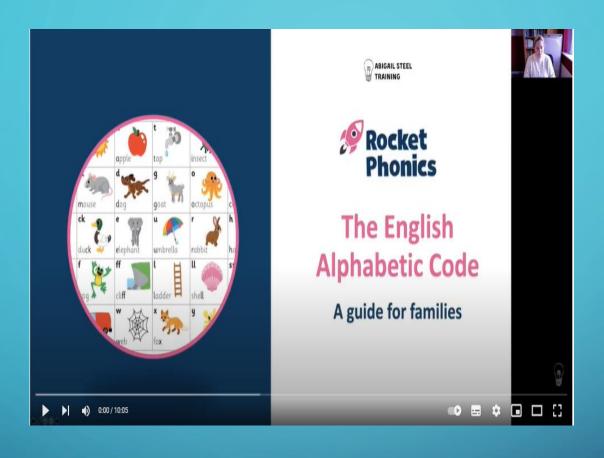
before (w)a – watch, want

ssi – mission, passion

ci – magician, special

ti – station, potion





Rocket Phonics | The English Alphabetic Code | A guide for parents, carers and families - YouTube

WHAT DOES READING LOOK LIKE IN RECEPTION?



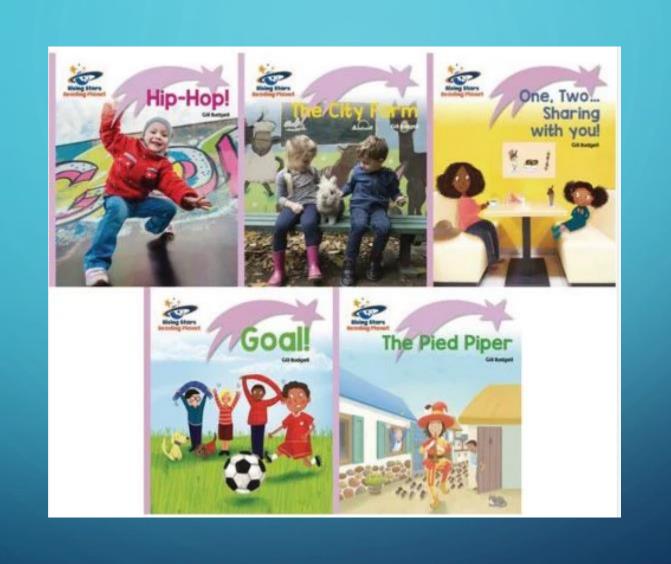
Phonic detectives



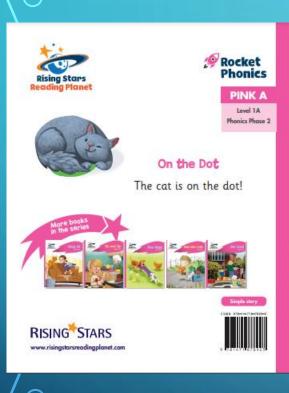
Performers

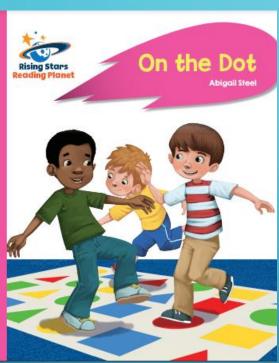


Explorers



RISING STARS







Reading Planet Notes

In this book

Your child will practise these key sounds:

S (as in sun) m (as in mat)

nt) d (cs in dot) nt) q (cs in got)

t (as in tent) g (as in got)
p (as in pat) o (as in on)

i (as in tin) C (as in cat)

R (as in net)

Your child may need help with these words:

is the

Ready-to-read activity

Say the title of the story (On the Daf).
Take turns to clap a simple three-beat rhythm as you say the words.
Experiment by speeding up, slowing down and adding extra words,
e.g. On the big red dot!

Before reading

Before you begin, talk about the cover and the title. Ask your child: What do you think the story is about?

What kind of game are the boys playing?

While reading

- Encourage your child to re-read each whole sentence. This will help them to understand the meaning.
- Point out and discuss the use of capital letters for the characters' names.
- Stop occasionally and ask questions to check your child's understanding of the story. For example, after page 3, ask: Who is an the dot? What colour is it?
- Build your child's confidence by telling them when they have done well, e.g You realised that word wasn't right and you tried again ... Well done!

After reading, encourage your child to talk about the story. You'll find ideas for questions and activities at the back of this back

AFTER READING

- Try these activities with your child:
- ★ Talk about the shapes and colours on the game mat. For example: How many triangles can you count on this page?
- Ask why games need rules to make them fun.
- Talk with your child about how other games are played.

Ready-to-read tip

Read to your child every day or as often as you can. Reading stories to your child is one of the best ways to help them to develop their own reading skills.

ISBN: 978 1 47187 892 3

Text, design and layout © 2016 Rising Stors UK Ltd First published in 2016 by Rising Stors UK Ltd Rising Stors UK Ltd, part of Hodder Education Group An Hachette UK Company

Carmelite House 50 Victoria Embankment Landon EC4Y 0DZ

www.risingstors-uk.com

Author: Abigail Steel
Series Editor: Abigail Steel
Publisher: Helen Parker
Illustrator: Andy Ellenton/Sylvie Paggio artists
Academic Consultant: Professor Clare Wood,

Coventry University Educational Consultant: Tracey Matthews Brand design: Ampara Barrera, Kneath Associate

Brand design: Ampara Barrera, Kneath / Design concept: Ma Chay Page layout: Elektra Media

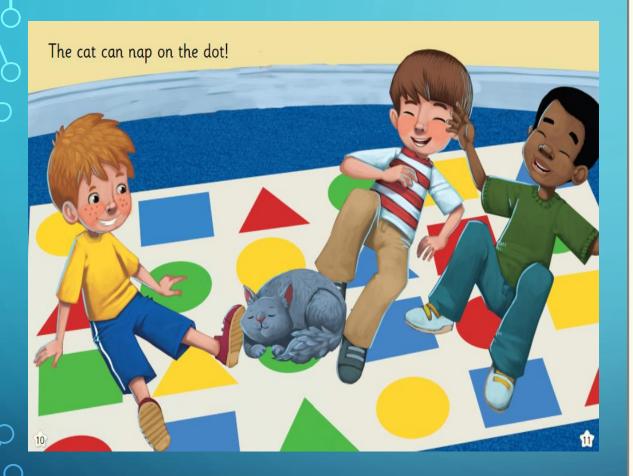
Editorial: Jayce Dixon, Sophie Gray and Kirsten Taylor

With thanks to the schools that took part in the development of Beading Planet, Including: Tainway Primary School, Stockpart, Hawarth Primary School, Hawarth; Hishingbarough Nursey & Instart School; Mile Oak School, Brighter, Salusbury Primary School, Landon; St Augustine's Catholic Primary School, Coversty and St Patrick's, Catholic Primary School, Landon.

All rights reserved. Apost from one year permitted under UK copyright loss, no part of this publication may be reproduced or transmitted in any form or by any menors, electronic or mechanical, including photocopying and exceeding or under Economic Team Economic related system, without paramittion in writing from the control of the Conomic form his Copyright Learning Agency Limited. Forther details of such Economic for experience of the Conomic form the Copyright Learning Agency Limited. Selfern House, 6–10 Sixthe-Street London ET NR ETS.

British Library Cataloguing-in-Publication Data A CIP record for this book is available from the British Library Printed in China

Machette UK's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in austainable forests. The logging and manufacturing processes are supected to conform to the environmental regulations of the country of origin.



Talk about the story

Ask your child these questions:

- 1 How many boys were playing the game?
- 2 What were the boys called?
- 3 What did the cat do to ruin the game?
- 4 How do you think the boys felt about the cat?
- 5 Have you ever played a game like this?
- 6 What is your favourite game?



Can your child retell the story using their own words?

Lilac Level 0	These books are wordless and are fully illustrated to prepare children for reading.	
Pink A Level 1A	Learners start to apply their early word reading skills to read simple sentences. There is a single sentence on every left-hand page. Content at these early levels is very much based around familiar experiences.	
Pink B Level 1B	Similar to Pink A, but with one sentence on every page.	
Red A Level 2A	Learners are developing their confidence to tackle slightly longer sentences. These books have 1–2 one-line sentences per page.	
Red B Level 2B	As for Red A, but sentences can be longer than one line.	
Yellow Level 3	Sentences are slightly more complex with more developed storylines and non-fiction texts.	
Blue Level 4	The quantity of text gradually increases to approximately six lines per page. Books may include some abstract terms and non-fiction will include some sub-headings.	
Green Level 5	Stories are less reliant on familiar experiences and include more sophisticated humour and suspense. There are a larger number of characters, and events sometimes continue over several pages.	
Orange Level 6	The meaning of text is still straightforward, but readers should be able to understand without needing literal explanations.	
Turquoise Level 7	Books include longer descriptions and feature a wider range of punctuation and unusual vocabulary.	
Purple Level 8	Readers may be able to pick up themes and books may have short chapters. There are more opportunities for readers to ask and answer questions about characters.	
Gold Level 9	Books contain challenging sentence structures, with more unknown words per page. Characters are more distinct and rounded.	
White Level 10	Readers may be surprised or have their expectations challenged. There may be more than one point of view presented and information is suggested rather than spelled out.	

Reading Planet is made up of four strands ...



- wordless books to ensure all children develop essential Lift-off early language skills.



Phonics – exciting books that help children practise phonics skills in context. in context.



– adventure stories following the lives of Rav, Asha, Tess and Finn, four friends from Comet Street.



– inspiring fiction, non-fiction, poetry and biographies to capture the interest of every child.

HOW CAN YOU SUPPORT AT HOME?

READING

- Read little and often
- It shouldn't be hard work
- Make it fun!

PHONICS

- Use correct sounds
- Focus on oral blending
- Sound talk

COMMUNICATION

- Let us know if you need any help!!
- Leave us a comment in home school link about how the reading has gone